

Erdélyi táncok

Tänze aus Siebenbürgen / Dances of Transylvania

Violino II.

Béla Bartók

[illegible]

II

Handwritten musical score for Violin I, Moderato. The score is written on four staves. The tempo is marked "Moderato". The key signature has one sharp (F#). The time signature is 2/4. The score includes various performance markings such as dynamics (f, ff, mf, p), articulation (accents), and phrasing slurs. Red handwritten annotations include "vn V" and "1" above the first staff, "vnv" above the second staff, "vnv" above the third staff, and "2" above the fourth staff. The score concludes with the instruction "attacca:".

III

Allegro vivace

Alliegro vivace

Handwritten notes and markings include:

- Sul 6* (with red "V" and "1 2")
- f* (forte)
- più f* (further forte)
- Sostenuto* (Sustained)
- rallentando (con sord.) dir. punta d'arco* (slowing down with mutes, directing bow point)
- a poco accel.* (a little acceleration)
- Tempo I.* (First Tempo)
- senza sord.* (without mutes)
- rallentando* (slowing down)
- Sostenuto ac-* (Sustained accented)
- crescendo* (increasing volume)
- Tempo I. spiccato* (First Tempo, staccato)
- Tranquillo Più tranquillo* (Calm More calm)
- Sosten. molto* (Sustained very much)
- accelerando* (accelerating)
- allargando* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- Viol. I.* (Violin I)